

Summary of types of work, their copyright periods, applicable licences and copyright permissions

This document provides a summary of quick reference of various types of copyright work, and for each type:

- their copyright owners;
 - how long copyright lasts for;
 - whether you can carry out any copying under the Fair Dealing provision, and if so, for what purposes;
 - whether you can carry out any copying under the Educational Copying provision;
 - licences applicable.
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Type of work	Literary work	Dramatic works	Musical works	Artistic works	Sound recordings	Films and videos	Broadcasts	Databases	Software
Examples	Books, journals, reports, lyrics of a song, words from a play, written material from websites	Recorded directions for the non-spoken part of a presentation or show i.e. mime	Musical scores and the musical elements of a show or song	All types of graphical works, maps, charts, plans, sculpture, photographs, jewellery, pottery, architectural works	The recording of music, literature, interviews in any format including cassette, CD and records	Any part of a film or moving image in any format including DVD, VHS, CD-Rom, video clips and computer/video game formats	Terrestrial and satellite television programmes, radio programmes	Catalogues, mailing lists, directories	Computer programs, computer games
Author	Writer	Writer	Composer	Creator/photographer	Producer (the person who made the arrangements for the sound recording)	Producer, Principal director	Individual who transmits the programme	Copyright: Creator of the database Database right holder: individual who selects, verifies and presents the contents of the database	Writer
Length of copyright	70 years from the end of the year in which the author died	70 years from the end of the year in which the author died	70 years from the end of the year in which the author died	70 years from the end of the year in which the author died	50 years from the end of the year in which the sound recording was made/released	70 years from the end of the year in which the last of the following died: - Producer - Principal director - Principal director - Author of the screenplay - Composer for the score	50 years from the end of the year in which the broadcast was made	Database right - 15 years from the end of the year in which the database was completed/made public Copyright - 70 years from the end of the year in which the	70 years from the end of the year in which the author died
Fair dealing	For non-commercial research, private study, criticism or review See Literary works page for details on restrictions	For non-commercial research, private study, criticism or review See Literary works page for details on restrictions	Short excerpts allowed for non-commercial research, private study, criticism or review and not for public performances	For non-commercial research, private study, criticism or review See Artistic works page for details on restrictions	Only for the purposes of criticism or review	Only for the purposes of criticism or review	For the purposes of criticism and review and reporting current events. Broadcasts may be recorded for personal or private use	For the purposes of non-commercial research and private study	Fair dealing technically applies but is difficult to put into practice Only one full copy can be made for backup purposes
Educational Copying	Full works may be replicated by non-reprographic means. Fair dealing and CLA Licence rules must be observed for works replicated by reprographic means Full works may be copied for examination purposes	Full works may be replicated by non-reprographic means. Fair dealing and CLA Licence rules must be observed for works replicated by reprographic means Full works may be copied for examination purposes	Musical works may be replicated by non-reprographic means May not be photocopied for examinations	Full works may be replicated by non-reprographic means. Fair dealing and CLA Licence rules must be observed for works replicated by reprographic means Full works may be copied for examination purposes	Only permitted when copied by the tutor for the purposes of instruction in the making of films or film soundtracks	Only permitted for the purposes of examination or for the training in the making of films or film soundtracks	The ERA licence which the University holds, permits the recording of most television and radio programmes for educational purposes	Permitted for purposes of teaching and non-commercial research	No educational copying unless under licence or with the permission of the copyright owner
Licences applied	CLA Licence Covers the photocopying of literary works subject to specific conditions. Please see CLA Licence page for more details NLA Licence Covers the copying of newspaper articles subject to specific conditions. Please see NLA Licence page for more details	CLA Licence Covers the photocopying of literary works subject to specific conditions. Please see CLA Licence page for more details		CLA Licence Covers the photocopying of images, illustrations, diagrams, photographs, subject to specific conditions. Please see the CLA Licence page for more details			ERA Licence Covers the recording of television or radio broadcasts. Please see the ERA Licence page for more details		Various Licences Restrictions on software vary from program to program and are usually specified in the licensing agreement. Please contact the ISD Compliance Team for more information